

WOODLAND PICTURES

RURAL SUITE

1

D \flat Flute & Piccolo.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS."

Allegro giocoso.

PERCY E. FLETCHER.

Fl. only
p
4
poco cresc.
12
mf
1
Fl. & Picc.
cresc.
f
2
5
Fl.
mp
poco rall.
10
a tempo
3
12
mf
8
Fl.
Picc.
mp
cresc.
Fl. only
mf
cresc.
Fl. & Picc.
f
4
ff pesante
5
12
Fl. & Picc.
mf
Fl.
Picc.
mp
cresc.
Fl. only
mf
cresc.
Fl. & Picc.
f
6
20
ff

D \flat Flute & Piccolo.

7 *Fl. only*
p *cresc.*

8 *mp* *Fl. & Picc.* *cresc.*

9 *ff* *tr*

10 *mf*

11 *rit. e dim.* 12 *Fl. & Picc.* *Fl. Picc.* *mp*

cresc. *mf* *cresc.*

Fl. & Picc. *Più mosso.* 12 *ff* *ff*

f *ff* *ff*

stringendo al Fine

II. ROMANCE

"AN OLD WORLD GARDEN."

Andante moderato e con sentimento.

Fl. Solo

p *cresc.*

mf *Picc.* *mf* *mp* *cresc.* *mf* *f*

mf *mf* *mf* *f*

Db Flute & Piccolo.

3

② Un poco **③** poco rit. più moto.

dim. *mp* *mf sempre stacc.* *mf sempre stacc.*

④ Tempo I.

dim. e rall. *dim. e rall.* *pp sempre stacc.* *pp sempre stacc.* *cresc.* *cresc.*

⑤

mf *mf* *p*

cresc. *cresc.* *f* *ff* *ff*

⑥ a tempo (un poco rit. poco meno mosso) **Più lento.**

dim. *dim.* *1* *4* *rall.* *1* *mp* *dim.* *pp* *mp* *dim.* *pp*

Solo

Db Flute & Piccolo.

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

20 ① *f*

ff

② 16 ③ *mf* Solo Fl. only

cresc. *Picc.*

④ *f* *unis.*

⑤ *ff*

⑥ *mf* *ff* *unis.* *mf*

mf *unis.* *mf*

⑦ *mf* *unis.*

⑧ *mf* *cresc.* *f* *unis.*

più f ⑨

Db Flute & Piccolo.

5

Fl. Picc. *ff*

Fl. Picc. *2ff*

unis. Fl. Picc. *ff*

unis.

10 *ff*

11 *ff*

12 *f*

13 *mf* *f* *piu f* *ff*

14 *Più mosso.* *sempre ff*

15

16 *molto rit.* *Silent.* *ff* *Presto.* *ff*

rit.

WOODLAND PICTURES

RURAL SUITE

1

Oboes.

I. INTRODUCTION AND DANCE "IN THE HAYFIELDS"

Allegro giocoso.

PERCY E. FLETCHER.

12 Solo. *p* 8 *mf* *cresc.*

① *f* *ff*

② 7 *poco rall.* 3 1st *p* *dim.* 3

a tempo 8 ③ 12 *mf* 2 *mp* *cresc.* *mf* *cresc.*

④ *f* *ff pesante*

⑤ 12 *mf*

2 *mf* *cresc.* *mf* *cresc.* *f* *ff*

⑥ 1 *mf* 1 1 1 1 1 1

⑦ *mp espress.*

⑧ 8 *cresc.*

Oboes.

p cresc. ff

mf

mp Solo. rit. e dim. mf

mp cresc. mf cresc. f ff ff

stringendo al Fine

II. ROMANCE

"AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

p cresc. mf

mp

cresc. f dim. mp

1st Solo. poco rit. 2 Un poco piu mosso. 1st mp

1 stacc. 3 cresc. mf

1st 4 Tempo I. 4 mp

5 mf

f cresc. p

poco rit. 6 a tempo rall. Solo. Piu lento. dim. mp

dim. pp

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

mp

f

ff

Solo. mf

Oboes.

3

Musical score for Oboes, page 3. The score consists of 16 numbered measures across 12 staves. It includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *f*, *ff*, *mf*, *mp*, *p*, *unis.*, *marc.*, *piu f*, *piu mosso*, *molto rit.*, and *Presto.*

WOODLAND PICTURES

RURAL SUITE

1st Bassoon.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

p *poco cresc.*

mp *cresc.* *mf* *cresc.*

f *ff*

poco rall. *a tempo*

mp

cresc. *mf* *mp* *cresc.*

mf *cresc.* *f* *ff pesante*

sostenuto

mp

cresc. *mf* *mp* *cresc.*

mf *f* *ff* *mf marcato*

7

1st Bassoon.

Musical score for 1st Bassoon, measures 8-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat).
 Measure 8: *p* *cresc.* *mf* *mf espress.*
 Measure 9: *ff marcato*
 Measure 10: *mp*
 Measure 11: *p* *mp* **Tempo I.**
 Measure 12: *cresc.* *mf* *mp* *sosten.* **Più mosso.** *f* *ff*
 The section concludes with the instruction *stringendo al Fine*.

II. ROMANCE

"AND OLD WORLD GARDEN"

Andante moderato e con sentimento.

Musical score for 1st Bassoon, measures 1-5 of the Romance section. The score is written in bass clef with a key signature of two flats (B-flat and E-flat).
 Measure 1: *p* *cresc.* *mf* *mp*
 Measure 2: *cresc.* *mf* *f* *mf* *mp* *p* *poco rit.* **Un poco più moto.** *mf cantabile e sost.*
 Measure 3: *cresc.* *mf*
 Measure 4: *p* *cresc.* *mf* *dim. e rall.* **Tempo I.**
 Measure 5: *mf* *cresc.* *f* *ff* *dim.* *poco rit.* *mp* **Allargando.**

1st Bassoon.

3

⑥ *a tempo (Un poco meno mosso.)* *Più lento.*

p 1st Horn & Alto Sax. *mp* *rall. e dim.* *p* *dim.* *pp*

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

mp *cresc.* *mf* *cresc.* *f* *ff* *mp* *mp* *cresc.* *f* *ff* *mf* *ff* *mf* *ff* *mf* *mp* *mf* *mp* *mf* *mp* *6*

1st Bassoon.

⑧ *mp* *cresc.* *f* *marcato* *più f*

⑨ *ff*

⑩ *ff*

⑪ *ff* *mf* *ff* *mp*

cresc. *mf* *cresc.* *ff* *marc.* *ff*

⑬ *mf* *f* *più f* *ff*

⑭ Più mosso. *sempre ff*

⑮

Silent. ⑯ *molto rit.* *Presto.* *ff* *ff*

rit.

WOODLAND PICTURES

RURAL SUITE

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

2nd Bassoon.

PERCY E. FLETCHER.

Allegro giocoso.

p *poco cresc.*

mp *cresc.* *mf* *cresc.*

① *f* *ff*

② *poco rall.* *a tempo* ③ *mp*

cresc. *mf* *mp* *cresc.*

④ *mf* *cresc.* *f* *ff pesante*

⑤ *mp*

cresc. *mf* *mp* *cresc.*

⑥ *mf* *cresc.* *f* *ff* *marcato* *mf*

⑦ *7*

2nd Bassoon.

8 *p* *mp*

9 *ff marcato*

10 *mp*

11 *rit. 4* *p* *Tempo I.* *mp*

12 *cresc.* *mf* *mp* *Più mosso.* *f* *ff* *ff*

stringendo al Fine

II. ROMANCE

"AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

1 *p* *cresc.* *mf* *mp* *cresc.*

2 *poco rit.* *Un poco più moto.* *mf* *f* *mf* *mp* *p* *mp*

3 *cresc.* *mf*

4 *Tempo I.* *dim. e rall.* *p* *cresc.*

5 *Allargando.* *f* *ff* *dim.*

6 *a tempo (Un poco meno mosso.)* *Più lento.* *mp* *p* *cresc.* *rall. e dim.* *p* *dim.* *pp*

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

Allegro vivace.

mp

cresc.

mf

cresc.

f

ff

mp

mp

cresc.

f

ff

mf

ff

mf

ff

mf

mp

mf

mp

mf

6

2nd Bassoon.

⑧ *mp* *cresc.* *marcato* *f* *più f*

⑨ *ff*

⑩ *ff*

⑪ *ff* *mf*

⑫ *mp* *cresc.* *mf* *cresc.*

⑬ *ff* *marc.* *ff* *mf* *f*

⑭ *più f* *ff* *Più mosso.* *sempre ff*

⑮ *Silent.*

⑯ *molto rit.* *Presto.* *ff* *rit.*

WOODLAND PICTURES

RURAL SUITE

1

E♭ Clarinets.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

Allegro giocoso.

PERCY E. FLETCHER.

4 4 2 2

p *mp* *cresc.* *f* *ff*

Ques. *mp* *cresc.* *f* *ff*

mp *poco rall.* *dim.* *3*

a tempo *8* *mf* *cresc.* *mf*

mp *cresc.* *mf* *cresc.*

unis. *f* *ff pesante* *4*

5 *8* *mp* *cresc.* *mf*

mp *cresc.*

6 *20* *ff*

E♭ Clarinets.

7 *espress.*
mp *cresc.*

8 *mp* *cresc.*

9 *ff*

10 1 *mf* 1 3 Solo. *mp rit. e dim.*

11 *Tempo I.* 8 *mf* *cresc.* *mf*

mp *cresc.* *mf* *cresc.*

12 *Più mosso.* *f* *ff* *ff*

stringendo al Fine

II. ROMANCE

"AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

Solo *p* Flute only if desired..... *cresc.* *mf*

1 *mp* *cresc.* *mf = f* *dim.* 1

E♭ Clarinets.

3

poco rit. ② **Un poco più moto.**

Oboe. *mp* 1 *mp* 1 *mp* 1 *stacc.*

③

cresc. *mf*

④ **Tempo l.**

dim. e rall.

pp e sempre stacc. *cresc.* *mf*

⑤

p *cresc.*

Allargando. *poco rit.*

f *ff* *dim.* 1

⑥ *a tempo (Un poco meno mosso.)* **Più lento.**

Solo. *mp leggiero* *rall.* *Solo.* *mp* *dim.* *pp*

E♭ Clarinets.

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

16 1st *mf* *f* *ff* *mp* *mf* *cresc.* *f* *ff* *mf* *ff* *mf* *ff* *16* *3* 1st *mf* *10* *8* *1* *1* *1* *unis.* *f* *più f* *ff* *ff* *1* *9* *3* *unis.* *ff* *2* *ff*

E♭ Clarinets.

5

10 *ff*

11 *ff*

12 *mf* *ff* *mf* *4*

cresc. *f*

13 *mf* *f*

più f *ff*

14 *Più mosso.*

Silent. *4* *molto rit.* *ff* *Presto.* *ff* *unis.*

rit. *f*

WOODLAND PICTURES

RURAL SUITE

Solo B♭ Clarinet.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS?"

PERCY E. FLETCHER.

Allegro giocoso. (♩ = 92.)

p *poco cresc.*

mp *cresc.* *mf* *cresc.*

f

ff *1st Clar. mp*

2nd Eb Cl. mp *poco rall.* *dim.* *a tempo* *mf*

3 *leggiere e scherzando* *mp* *cresc.*

mf *mp*

cresc. *mf* *cresc.* *f*

4 *ff pesante*

Solo B \flat Clarinet.

5 *leggiere e scherzando*

mp *cresc.*

mf *mp* *cresc.*

mf *cresc.* *f* *ff*

6 1 1 1 1 1 1 1 1 1 1 1 1

mf

7 Ob. & Eb Cl. *p* *cresc.*

8 *mf espress.* *cresc.*

9 *ff*

10 *mf*

Oboc. *mp* *rit. e dim.*

11 *leggiere e scherzando*

mp *cresc.*

mf *mp* *cresc.*

12 Più mosso. *f* *ff* *ff*

stringendo al fine

Solo B \flat Clarinet.

3

II. ROMANCE "AN OLD WORLD GARDEN."

Andante moderato e con sentimento. (♩ = 66.)

Solo
pp *p cresc.* *mf*

mp *cresc.* *mf* *f*

mf *mp* *poco rit.* *1 Solo* *mp leggiero*

sempre stacc.

cresc. *mf*

1st Oboe. *dim. e rall.* *4 Tempo I.* *Solo* *pp e sempre stacc.*

cresc. *5 Tutti* *p*

cresc. *Allargando.* *unis* *f* *ff* *dim.*

poco rit. *6 a tempo (un poco meno mosso.)* *Solo* *mp leggiero* *dim.*

rall. *Più lento.* *Oboe Solo* *Tutti* *mp* *p* *dim.* *pp*

*) A cut may be made from this sign to ④ or ⑥

Solo B \flat Clarinet.

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace. (♩ = 96.)

2nd Clar. 1st Clar.

p *mp* *mf*

cresc. *f* *1* *1* *1* *1*

ff *2* *mp* *3* Oboe Solo *mf*

mp *cresc.* *4* *8^{va} ad lib.* *f*

8^{va} ad lib. *5* *ff*

mf *ff* *mf* *6* *ff* *mf* *7* *mf*

mf *8* *cresc.* *f* *più f*

Solo B♭ Clarinet.

5

9 *ff*

10 *ff* *8va*

11 *ff*

12 *mf* *ff* *mp*

cresc. *mf* *cresc.* *f*

13 *mf*

8va *f* *piu f*

14 *Piu mosso.* *sempre ff*

15

Presto. *Silent.* *molto rit.* *ff*

16 *rit.* *sf*

WOODLAND PICTURES

RURAL SUITE

1st B \flat Clarinet.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS?"

PERCY E. FLETCHER.

Allegro giocoso.

p *poco cresc.*

mp *cresc.* *mf* *cresc.*

f

ff *Solo.* *mp*

poco rall. *dim.* *a tempo* *mf*

mp *leggero e scherzando* *cresc.*

mf *mp*

cresc. *mf* *cresc.* *f*

ff pesante

1st B \flat Clarinet.

⑤ *leggiere e scherzando*

mp *cresc.*

mf *mp* *cresc.*

mf *cresc.* *f* *ff*

⑥ *mf*

⑦ *p* *cresc.*

⑧ *mf espress.* *cresc.*

⑨ *ff*

⑩ *mf*

Alt Sax. *rit.* *p* *dim.* *mp*

Tempo I. *leggiere e scherzando*

Tenor Sax. *mp*

cresc. *mf*

mp *cresc.* *mf* *cresc.*

1st B♭ Clarinet.

3

12 Più mosso.

f *ff* *ff*

stringendo al fine.

II. ROMANCE

"AN OLD WORLD GARDEN."

Andante moderato e con sentimento.

Solo
pp *p cresc.* *mf*

1 Tutti
mp *cresc.* *mf* *f*

mf *mp* *poco rit.* **2** Solo
mp leggiero *Un poco più moto.*

sempre stacc. *1st Ob.* *cresc.* **3** Tutti
mf

2nd Ob. *dim. e rall.*

4 Tempo I. Soli
pp sempre stacc. *cresc.* *mf*

5 Tutti
p

Allargando. *cresc.* *un.* *f* *ff* *dim.*

poco rit. **6** Solo
mp leggiero *a tempo (un poco meno mosso.)* *dim.*

rall. *Più lento.* **1** Tutti
mp *p* *dim.* *pp*

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

Allegro vivace.

8 *mp* *mf* *cresc.*

1 *f*

2 *mp* *ff*

3 8 *mp* *cresc.*

4 *f*

5 *ff* *mf*

6 *ff* *mf* *ff*

7 3 *mf*

8 *cresc.*

f *più f*

Detailed description: This is a musical score for the 1st Bb Clarinet part of a piece titled "III. HUMORESKE 'THE BEAN FEAST'". The tempo is marked "Allegro vivace." The score consists of 13 staves of music. It begins with a key signature of one flat (Bb) and a time signature of 8/8. The first staff starts with a measure rest of 8 measures, followed by a melody. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). There are several numbered first endings (1, 2, 3, 4, 5, 6, 7, 8) and repeat signs. The piece concludes with a final *f* (forte) marking and a *più f* (più forte) instruction.

1st B♭ Clarinet.

5

9 *ff*

10 *ff*

11 *ff*

12 *mp*

13 *mf*

14 *Più mosso.* *sempre ff*

15

16 *Silent.* *4* *molto rit.* *ff*

Presto. *ff*

rit. *f*

WOODLAND PICTURES

RURAL SUITE

1

2nd B♭ Clarinet.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS."

PERCY E. FLETCHER.

Allegro giocoso.

p *poco cresc.*

mp *cresc.* *mf* *cresc.*

① *f* *ff*

② *Solo.* *mp* *poco*

rall. *dim.* *mf* *a tempo* *3* *5*

③ *leggero e scherzando* *mp* *cresc.*

mf *mp*

cresc. *mf* *cresc.*

④ *f* *ff pesante*

2nd B♭ Clarinet.

⑤ *leggiere e scherzando*

mp *cresc.* *mf* *mp* *cresc.* *mf* *cresc.*

⑥ *f* *ff* *mf*

⑦ 1

⑧ 1

p *cresc.* *mf espress.*

⑨ *ff*

⑩ *mp* *p* *rit. -*

⑪ *Tempo I.* *dim.* *mp* *cresc.* *mf*

2nd B♭ Clarinet.

3

mp *cresc.* *mf*

cresc. *f* *ff* *ff*

stringendo al Fine

II. ROMANCE

"AN OLD WORLD GARDEN."

Andante moderato e con sentimento.

Solo *pp* *p cresc.* *mf*

1 Tutti *mp* *cresc.* *mf* *f*

2 Un poco più moto. *Solo* *poco rit.* *mp leggiero* *3rd Horn*

sempre stacc.

2nd Ob. *3 Tutti* *cresc.* *mf*

4 Tempo I. *dim. e rall.* *p* *cresc.*

5 *mf* *mf* *cresc.*

Allargando. *f* *ff* *dim.* *poco rit.* *6 a tempo*

(un poco meno mosso) *Solo* *p* *rall.* *Tutti Più lento.* *p* *dim.* *pp*

2nd B \flat Clarinet.
III. HUMORESKE
"THE BEAN FEAST."

Allegro vivace.

This musical score is for the 2nd B \flat Clarinet part of a piece titled "Humoreske 'The Bean Feast'". The tempo is marked "Allegro vivace". The key signature has one flat (B \flat), and the time signature is 4/8. The score consists of 12 staves of music. The first nine staves are for the 2nd B \flat Clarinet, and the last three staves (10-12) are for the 1st Horn. The music features a variety of dynamics including *p*, *mp*, *mf*, *f*, *ff*, and *cresc.* (crescendo). There are several first endings marked with circled numbers 1 through 7. The score includes many slurs, ties, and accents, indicating a lively and expressive performance. The 1st Horn part begins on staff 10 and continues through staff 12.

2nd B♭ Clarinet.

5

Musical score for 2nd B♭ Clarinet, measures 9-16. The score is written on ten staves. It includes various musical notations such as dynamics (*f*, *ff*, *mf*, *mp*, *cresc.*, *decresc.*, *rit.*, *presto.*), articulation (accents, slurs), and performance instructions (*marcato*, *più f*, *più mosso*, *sempre ff*). Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are circled. Measure 14 includes fingerings (2, 2, 1, 1) and the instruction *sempre ff*. Measure 16 includes the instruction *molto rit. - - Presto.* and a *Silent.* marking.

1

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS."

Allegro giocoso.

Printed by Hawkes & Son, Leipzig

3rd B♭ Clarinet.

5 *mp* *cresc.* *mf* *mp* *cresc.* *mf* *cresc.* *f* *ff*

6 *mf*

7 *p* *cresc.*

8 *mf espress.*

9 *cresc.* *ff*

10 *mp*

11 *rit.* *e* *dim.* **Tempo I.** *mp* *cresc.*

The musical score is written for the 3rd B♭ Clarinet. It consists of 11 measures, each on a single staff. The key signature has two flats (B♭ and E♭). Measures 5 through 10 contain various musical notations including triplets, slurs, and dynamic markings. Measure 11 begins with a double bar line and the instruction 'Tempo I.', followed by a triplet. The score ends with a final measure of the triplet.

3rd B♭ Clarinet.

3

mf
cresc.
mf
cresc.
12 Più mosso.
ff
stringendo al Fine

II. ROMANCE "AN OLD WORLD GARDEN."

Andante moderato e con sentimento.

Solo
pp
p cresc.
1 Tutti
mf
mp
cresc.
mf
f
mp
p
poco rit.
2 Un poco più moto.
mf
sost.
3
cresc.
mf
4 Tempo I.
dim. e rall. p
cresc.
mf
5 Allargando.
mp
cresc.
f
ff
dim.
poco rit.
6 a tempo
2
(un poco meno mosso) rall.
Più lento.
mp
4th Horn
p
p
dim.
pp

3rd B \flat Clarinet.

III. HUMORESKE

"THE BEAN FEAST."

Allegro vivace.

The musical score for the 3rd B \flat Clarinet part of "THE BEAN FEAST" is written in 4/4 time with a key signature of one flat. The tempo is Allegro vivace. The score consists of 12 staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is marked with various dynamics: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *più f* (più forte). There are nine numbered measures (1-9) indicated by circled numbers. The 2nd Horn part is indicated by "2nd Horn" text above the staff. The score includes various musical notations such as slurs, ties, and accents.

3rd B♭ Clarinet.

5

marc.

10

ff

11

ff

mf

ff

12

mp

cresc.

mf

cresc.

f

13

mf

f

più f

ff

14 Più mosso.

sempre ff

15

16 *Silent* *molto rit.* *Presto.*

ff *ff*

rit.

f

WOODLAND PICTURES

1

RURAL SUITE

E♭ Alto Saxophone.
(or Alto Clarinet.)

I. INTRODUCTION AND DANCE "IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

5 *p* *poco cresc.* *mp*

cresc. *mf* *cresc.* *f*

ff

② *poco rall.* *a tempo* ③ 10 *mp* *mf* *mp*

cresc. *mf* *cresc.* *f*

④ *pesante* *ff*

⑤ 1 *sostenuto* *mp*

cresc. *mf* *mp* *cresc.*

mf *cresc.* *f* *ff*

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.
H. & S. 4532

Printed by Hawkes & Son, Leipzig

E♭ Alto Saxophone.

(or Alto Clarinet.)

⑥ *mf*

⑦ *mp espress.* *cresc.*

⑧ *mf espress.* *cresc.*

⑨ *ff*

⑩ *mp* *rit. e dim.* *p*

⑪ *Tempo I. 9* *mp* *mf* *mp* *cresc.*

⑫ *Più mosso.* *mf cresc.* *f* *ff* *ff*

stringendo al fine

II. ROMANCE

"AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

① *p* *mf* *mp* *cresc.*

mf *f* *mf* *mp* *p* *poco rit.*

② *Un poco più moto.* *mf* *sostenuto*

E♭ Alto Saxophone.
(or Alto Clarinet.)

3

3 *cresc.* *mf*

4 *Tempo I.* *dim. e rall.* *4* *mp* *mf*

5 *mf* *poco rit.*

6 *a tempo (Un poco meno mosso.)* *cresc.* *f* *ff* *dim.* *1*

mp molto sostenuto e espress. *cresc.* *rall. e dim.* *dim.* *pp*

III. HUMORESKE
"THE BEAN FEAST?"

Allegro vivace.

7 *p* *cresc.* *mf*

8 *cresc.* *f*

9 *ff*

10 *mp* *cresc.*

11 *f*

12 *ff* *mf* *ff*

13 *mf* *ff*

14 *mp* *mp*

15 *mp*

16 *mp*

E♭ Alto Saxophone. (or Alto Clarinet.)

8 *mp* *cresc.* *f*

9 *più f* *ff* (lower notes Alto Clarinet.)

10 7

11 *ff* *ff*

12 *mf* *ff* *mp* *cresc.* *mf* *cresc.*

13 *f* *mf* *f*

14 *più f* *ff* **14** Più mosso. *sempre ff*

15

16 *Silent.* *molto rit.* *Presto.* *ff* *ff* *rit.* *sf*

WOODLAND PICTURES

1

RURAL SUITE

B♭ Tenor Saxophone.

(or Bass Clarinet.)

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

16 *mp* *cresc.* *mf*

cresc. *f*

ff *poco rall.* *a tempo*

8 11 8

mp *cresc.* *mf* *mf* *cresc.*

f *ff* *pesante*

sost. *cresc.* *mf*

sost. *cresc.* *mf* *cresc.*

f *ff* *mf*

mf

14

B♭ Tenor Saxophone. (or Bass Clarinet.)

⑧ *mf* *mf espress.*

⑨ Saxophone 8va *ff marcato*

⑩ *mp*

⑪ *rit. e dim.* *p* **Tempo I.** 7

⑫ *mp* *cresc.* *mf* *sost.* *mp* *cresc.*

mf *f* *ff* *ff*

stringendo al fine

II. ROMANCE "AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

① *pp* *p* *mf*

mp *cresc.* *mf* *f*

mf *mp* *p* *poco rit.* ② **Un poco più moto.** *mf cantabile e sostenuto*

③ *cresc.* *mf*

dim. e rall.

B \flat Tenor Saxophone.
(or Bass Clarinet.)

3.

④ Tempo I. 4

mp *mf* *mf*

⑤

Allargando.

f *ff* *dim.* *poco rit.* 1

⑥ a tempo (Un poco più mosso.)

Più lento.

mp molto sostenuto e espress. *cresc.* *rall. e dim.* *p* *p dim.* *pp*

III. HUMORESKE
"THE BEAN FEAST"

Allegro vivace.

7 *p* *cresc.* *mf* *cresc.*

① 1 *f* *ff*

② 16

③ 8 *mp* *cresc.* *f*

④

⑤ *ff* *mf* *ff*

⑥ *mf* *ff*

⑦ 4 *mp* 4 *mp* 2 4

B♭ Tenor Saxophone. (or Bass Clarinet.)

8 *mp* *cresc.* *f* *più f*

9 *ff*

10 *ff*

11 *ff* *mf*

12 *ff* *mp* *cresc.* *mf* *cresc.*

13 *f* *mf* *f*

14 *più f* *ff* *Più mosso.* *sempre ff*

15 *Silent.*

16 *molto rit.* *Presto.* *ff* *ff* *rit.*

WOODLAND PICTURES

1

RURAL SUITE

E♭ Alto Saxophone.
(or Alto Clarinet.)

I. INTRODUCTION AND DANCE "IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

5 5 *p* *poco cresc.* *mp*

cresc. *mf* *cresc.* ① *f*

ff

② *poco rall.* *a tempo* ③ 10 *mp* *mf* *mp*

cresc. *mf* *cresc.* *f*

④ *pesante* *ff*

⑤ 1 *sostenuto* *mp*

cresc. *mf* *mp* *cresc.*

mf *cresc.* *f* *ff*

E♭ Alto Saxophone.

(or Alto Clarinet.)

⑥ *mf*

⑦ *mp espress.* *cresc.*

⑧ *mf espress.* *cresc.*

⑨ *ff*

⑩ *mp*

⑪ *Tempo I. 9* *mp* *mf* *mp* *cresc.* *rit. e dim.* *p*

⑫ *mf cresc.* *f* *ff* *ff* *Più mosso.*

stringendo al fine

II. ROMANCE

"AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

① *p* *mf* *mp* *cresc.*

mf *f* *mf* *mp* *p* *poco rit.*

② *Un poco più moto.* *mf* *sostenuto*

E♭ Alto Saxophone.
(or Alto Clarinet.)

3

③ *cresc.* *mf*

④ *dim. e rall.* *Tempo I.* *4* *mp* *mf*

⑤ *mf* *Allargando* *poco rit.*

⑥ *a tempo (Un poco meno mosso.)* *mp molto sostenuto e espress.* *cresc.* *rall. e dim.* *dim.* *pp*

f *ff*

Più lento.

III. HUMORESKE
"THE BEAN FEAST"

Allegro vivace.

4 *p* *cresc.* *mf*

① *cresc.* *f*

ff

② 16 ③ 8 *mp* *cresc.*

④ *f*

⑤ *ff* *mf* *ff*

⑥ *mf* *ff*

⑦ 4 2 4 *mp*

E♭ Alto Saxophone. (or Alto Clarinet.)

8 *mp* *cresc.* *f*

9 *più f* *ff* (lower notes Alto Clarinet.)

10 *ff* *ff*

11 *mf* *ff* *cresc.* *mf* *cresc.*

12 *f* *mf* *f*

13 *più f* *ff*

14 Più mosso. *sempre ff*

15

16 *Silent.* *molto rit.* *Presto.* *ff* *ff* *rit.* *f*

WOODLAND PICTURES

1

RURAL SUITE

B \flat Tenor Saxophone.

(or Bass Clarinet.)

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

16 *mp* *cresc.* *mf*

cresc. *f*

ff *poco rall.* *a tempo* 8 11 8

③ 8 *mp* *cresc.* *mf* 7 *mf* *cresc.*

④ *pesante* *f* *ff*

⑤ 1 *sost.* *mp* *cresc.* *mf*

1 *sost.* *mp* *cresc.* *mf* *cresc.*

⑥ *f* *ff* *mf*

⑦ 14

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B♭ Tenor Saxophone. (or Bass Clarinet.)

⑧ *mf* *mf espress.*

⑨ Saxophone 8va *ff marcato*

⑩ *mp*

⑪ *rit. e dim.* *mp* *p* **Tempo I.** 7

mp *cresc.* *mf* *sost.* *mp* *cresc.*

⑫ *mf* *f* *ff* *ff* **Più mosso.**

stringendo al fine

II. ROMANCE "AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

① *pp* *p* *mf*

mp *cresc.* *mf* *f*

mf *mp* *p* *poco rit.* ② **Un poco più moto.** *mf cantabile e sostenuto*

③ *cresc.* *mf*

dim. e rall.

B \flat Tenor Saxophone.
(or Bass Clarinet.)

3

④ Tempo I. 4

mp *mf* *mf*

Allargando.

f *ff* *dim.* *poco rit.* 1

⑥ a tempo (Un poco più mosso.)

Più lento.

mp molto sostenuto e espress. *cresc.* *rall. e dim.* *p* *p dim.* *pp*

III. HUMORESKE
"THE BEAN FEAST?"

Allegro vivace.

7 *p* *cresc.* *mf* *cresc.*

① *f* 1 1 1 1 *ff*

② 16

③ 8 *mp* *cresc.* *f*

④

⑤ *ff* *mf* *ff*

⑥ *mf* *ff*

⑦ 4 *mp* 4 *mp* 2 4

B♭ Tenor Saxophone. (or Bass Clarinet.)

8 *mp* *cresc.* *f* *più f*

9 *ff*

10 *ff*

11 *ff* *mf*

12 *ff* *mp* *cresc.* *mf* *cresc.*

13 *f* *mf* *f*

14 *più f* *ff* *Più mosso.* *sempre ff*

15 *Silent.*

16 *molto rit.* *Presto.* *ff* *rit.*